

Anah

What do you do and what is important to you in your work?

Anah works in the fields of architecture, landscape and art.

Anah bases its work on analytical processes and also allows scenographic, sociological and philosophical aspects to inform the work.

Anah is committed to implementing projects which have relevance and influence the general public. They can be perceived as declarations of love to cities and landscapes.

Anah also publishes a magazine. This explores issues which equally affect and concern Anah and which serve as a deliberate starting point for discussion. The magazine offers scope for addressing everyday and special subjects as well as discussing social and space-related matters. Anah invites artists, photographers, scientists and thinkers to contribute.

Who are the people behind Anah?

Artist Daniela Oberauer and architect Wolfgang Novak are the heads of Anah. Anah also collaborates with artists, writers, sociologists, designers and photographers.

Where are you based and how to contact you?

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Do you have a history?

Wolfgang Novak was born in Salzburg in 1974. He graduated in Architecture from the TU Graz and received a MAS degree in Landscape Architecture from the ETH Zurich. He is a licensed architect in the Austrian Chamber of Architects and Engineers. After collaborating with different offices such as NOX architects in Rotterdam, he established novakarchitects in Salzburg. His work has been featured in many journals and magazines. Wolfgang has a broad experience in teaching. He held teaching positions in Kaiserslautern, Graz, Salzburg and in Munich and he regularly speaks at universities. As a founding member he initiates both the practical and theoretical work of Anah in the fields of architecture, urbanism and landscape. His agenda focuses on political, economical and space-related matters from an architect's perspective.

Daniela Oberauer was born in Salzburg in 1983. She received a Master of Arts in textil.art.design from the University of Arts in Linz, Austria. Prior to co-founding Anah in 2014, she gained extended professional experience in collaborating with fashion labels, theaters and in art and design productions in Vienna. Her work focuses on social and critical aspects of our environment. As a founding member she heads the research and publishing of Anah by being dedicated to improving the understanding of architecture, art and design in the society. Daniela develops the transdisciplinary approach of Anah. Her agenda focuses on the human interaction in the urban landscape.

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Which projects have you worked on?



**Selected projects (l-r):
The Great World Theater, 2010;
Friendly Parasite, 2010;
Temporary extension to
the Munich Olympic Ice
Stadium, 2013-2020;**

How does the magazine look like?



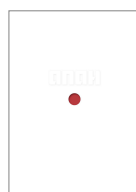
**Anah #5 What was that you were just saying?
In conversation with Charles Jencks,
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anah 2 SEHNSUCHT, 2013
anah 3 TOPODIOM, 2014, ISBN 978-3-200-03463-1
anah 4 ENGINE, 2015, ISBN 978-3-00-048364-6**

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It will be relatively small
It will not be at a spectacular place
It will be disturbing
One will not know why
It will leave nobody indifferent
One will be attracted and feel repelled
It will change
It will patinate
It will get ugly to become beautiful
It will grow old to become beautiful
Not everything will work perfectly
It changes
It subordinates
It surrounds one every day
The struggle
The capture
The challenge
It has to be *it* ever and anon
It will not be the endpoint
It will be the beginning
And the end at the same time
It will not only be exhausting
It will also be calm and peaceful
It will just be a house
No more and no less
And still it will be everything.